

## LITHCO COLOR CHART

These color chips are intended to be used only as reference and may not be an exact representation.



**LC 4059**  
Violet



**LC 4063**  
Purple



**LC 4044**  
Blue



**LC 4065**  
Light Blue



**LC 4049**  
Dark Green



**LC 4050**  
#5 Green



**LC 4040**  
Leaf Green



**LC 4066**  
Light Green



**LC 4057**  
Light Yellow



**LC 4056**  
Golden Yellow



**LC 4073**  
Auburn Orange



**LC 4052**  
Tan



**LC 4047**  
Light Brown



**LC 4045**  
Warm Brown



**LC 4053**  
Maroon



**LC 4046**  
Dark Brown



**LC 4051**  
Rust Red



**LC 4043**  
Red



**LC 4062**  
Pink



**LC 4067**  
Flesh



**LC 4058**  
Silver - Metallic



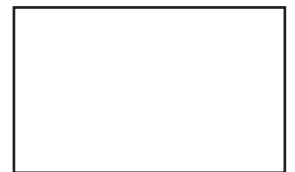
**LC 4054**  
Gold - Metallic



**LC 4055**  
SF 80 Gold - Metallic



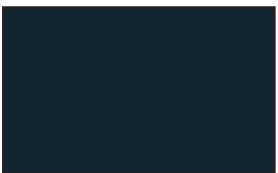
**LC 4071**  
Bronze - Metallic



**LC 4042**  
Clear



**LC 4060**  
Black



**LC 4048**  
Gray



**LC 4041**  
White



Cleveland Lithichrome

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## How to Apply Lithco Colors

1. A prime coat (thinned coat) is recommended for the best possible bond for the top color coat.  
Mix one part Lithco solvent to one part Lithco clear. If clear is not available, apply one to one with Lithco Solvent
2. Color coat needs no thinning unless a lighter tone is required.  
Note: Lithco colors are sealed with tape. When opened, some solvent may evaporate. Add Lithco solvent to thin.
3. When color starts to set, do not disturb with further brushing. Wet brush well to "flow" color as much as possible.
4. If spraying, thinning is necessary. Add approximately 1/3 Lithco Solvent to color.  
Spray light first coat, when dry, spray substantial second coat. No prime coat is required when colors are thinned for spraying.
5. Lithco Clear overcoat is recommended for all Lithco Colors for maximum weathering protection. Brush lightly as to not "pick up" the under color. To maintain color appearance, apply Lithco Clear every four to five years. No masking required, takes only a few minutes and the color remains presentable for many years.

## How to Apply Lithco Gold

1. No thinning required, Lithco Gold is made for Spraying. No prime coat needed. If brushing, wet brush well and avoid excessive brushing. "Flow" color as much as possible.
2. Lithco Clear overcoat is recommended for Lithco Gold for maximum weathering protection. Brush lightly as to not "pick up" the under color. To maintain color appearance, apply Lithco Clear every four to five years. No masking required, takes only a few minutes and the color remains presentable for many years.

## Major Advancement in Stone Coloring

Lithco colors, used in making "Natural Flower" carvings and in stone color designing, as distinguished from Hilite and Shadow which is used primarily for lettering and panel contrasting, has been in use in the monument and building stone field since 1953. The bonding resin in Lithco Colors is a product of one of the worlds leaders in chemical technology. They have now made a basic advancement in this resin, resulting in substantially better adhesion, hardness and flexibility. Lithco colors have always been unmatched in resistance to sunlight, now with this advancement the ultimate stone color is in one system. To further enhance the excellent durability of these colors the Lithco Clear overcoat makes a major upgrade.

## Other Products

### Spray Can

Grey Shadow.....	LC 4000
Black Shadow .....	LC 4001
Hilite White .....	LC 4002
Brown Shadow .....	LC 4003
Clear.....	LC 4004
Gold .....	LC 4005

### Shadow & Hilite

Black .....	LC 4020
Abrasive Shade .....	LC 4021
Brown .....	LC 4022
Hilite-White .....	LC 4023
Transparent Gray... ..	LC 4024
Dark Gray .....	LC 4025
Blue Gray .....	LC 4026

### Optional Items

Perma Bond .....	LC 4081
Saw Sheen .....	LC 4082
Joint & Bottom Sealer.....	LC 4083
Lithco Solvent.....	LC 4080

